Supreme Court, U.S.
FILED
DEC - 7 2000
CLERK

(3)

No. 00-697

In The

Supreme Court of the United States

RICHARD WILLIAM TURNER,

Petitioner,

v.

WARNER BROS. STUDIO,
WRITERS GUILD OF AMERICA,

Respondents.

On Petition For Writ Of Certiorari To The United States Court Of Appeals For The Ninth Circuit

PETITIONER'S STATEMENT

RICHARD WILLIAM TURNER
Plaintiff In Pro Per
522 N. Flores St. #3
Los Angeles, CA 90048
(323) 658-6271

INTRODUCTION

MCA/Universal City Studios owns the rights and licensing to JAWS, which is properly copyrighted. This studio has sought to capitalize off this property in a number of sequels. As such, JAWS cannot be used without express written consent. However, as an employee of MCA/Universal City Studios, this litigant sought valid license and registration under this company-owned property through the Writers Guild of America as another sequel for said property. Under the copyright laws, this "story" (expressly intended as an "In-house" sequel) was duly protected through an existent copyright exclusively owned by MCA/Universal City Studios. The "story" in question was never submitted outside MCA/Universal City Studios, except for "WGA" registration.

Respondents have failed to provide a valid Library of Congress Copyright on ownership to the written word attached to the "story" in question. By withholding critical evidence, Defense/Appellees have alternatively sought intimidation with this In Pro Per litigant for responsibility on legal defense fees on appeal. Records will indicate that penalty for defying their command has resulted in a doubling of monitory penalties, wherein, it is really by their own neglect in withholding evidence that this action is now before the Supreme Court of the United States.

The Writers Guild of America, Inc. (West and East) is in default and there's been no Ruling on relief or damages.

STATEMENT OF FACTS

This action arises off a misappropriation of a property that was properly registered and licensed through the Writers Guild of America, who now stands before this Court in default on an Antitrust complaint and claim.

CONCLUSION

While Respondents are freely willing to offer Corporate Disclosure, they've been unable to provide valid proof of ownership on the written word related to the "story" in question, which is what this case is all about. In the alternative, Petitioner has provided proof of ownership to the "story", having never hidden facts related to statute of limitations regarding the Writers Guild of America registration and license. Despite the statute of limitations and Petitioner's proof of ownership to original "story" in question, Respondents are unable to counter with legitimate proof of ownership to written word. No matter how miniscule, trite or minor proof of ownership is by this Petitioner, it outweighs no proof of ownership. All that was required by Respondents was a copy of their valid Library of Congress copyright for said "story", which they're unable to provide at any level of litigation.

SUMMATION

By Petition on unruled upon default against the Writers Guild of America is how this action is brought

before this Court, wherein a decision on damages should be ruled upon.

While this In Pro Per litigant has little control over Defense/Appellees/Respondents withholding critical evidence that could have circumvented higher Court action, now before the Supreme Court of the United States, they should be held in contempt, wherein further sanctions with penalty of fines levied and a decision against Respondents rightfully rendered in due course. They cannot supply proof of Library of Congress Copyright, because they have no proof of copyright for the written word. In addition to this, the Court must further recognize responsibility on damages being properly paid out and not legally maneuvered into more needless litigation waged against this In Pro Per litigant. Withholding evidence and contempt was their choice. Accordingly, justice must be served, honored and ultimately fulfilled by this Honorable Court.

Respectfully submitted,

RICHARD WILLIAM TURNER
Plaintiff In Pro Per
522 N. Flores St. #3
Los Angeles, CA 90048

(323) 658-6271